

Movers & Shakers

Six high achievers on our radar this month, fr



Helgi Tomasson
The world-renowned dancer-choreographer revives *The Sleeping Beauty* at the San Francisco Ballet from January 23 to February 4. With jaw-dropping sets and a score by **Tchaikovsky**, Tomasson’s production promises to bring the famous fairytale to life on the stage—with tutus, of course. The SF Ballet’s longtime artistic director, who hails from Iceland, has guided the company to international acclaim. As a dancer famed for his technical skill and musicality, Tomasson previously performed in the companies of The Joffrey Ballet and New York City Ballet. This season in SF, he’s also programmed such productions as *Bright Fast Cool Blue*, *Frankenstein* and the *Unbound* series.

Emily Holmes Hahn
LastFirst, the entrepreneur’s bespoke matchmaking club, has a new branch in San Francisco. “We’ve received so many applications from the Bay Area, and have many personal connections there too, so the time felt right to formalize our NorCal presence,” Holmes tells us. “Broadening our network to the West Coast has made our services much more appealing to our New York City clients as well, many of whom lead bicoastal lifestyles. It’s an extra level of comfort for LastFirst members to know that we can set them up in most major cities now— for true love, someone will be sure to relocate.”



Trina Robbins
What we like about Prada—besides shoes, shoes, shoes!—is the streak of whimsy and artistic risk that runs through designer **Miuccia Prada**’s vision. So it comes as no surprise that the Italian fashion house pays homage to oft-overlooked women cartoonists in prints for its Spring/Summer 2018 collection. Robbins, the first female to draw Wonder Woman, is one such artist. Prada requested the San Franciscan’s art from the 1960s and ’70s, and it later showed up on the runway in the form of a structured jacket with a funky comic strip pattern. Returning the favor, Prada was sending Robbins—who also created the first all-female comic—pieces from its forthcoming line.

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Tristan Romo

The Facebook overnight shift security guard, known affectionately as “Romo,” is quietly building a reputation as one of Silicon Valley’s favorite volunteer youth football coaches. **Scott Evars**, principal and co-founder of Bridgepoint Technologies, sings his praises. “As a former player, he knows how to relate to kids, and is appropriately placing high expectations on his players while constantly praising effort, attitude and putting the team first,” says Evars, who coaches his eighth-grade son’s team, the Menlo-Atherton Vikings, alongside Romo. Quoth Tristan: “I’m helping these kids prepare for life outside of football.”



Michael and Lindsay Tusk

When we heard that the culinary power couple (Quince, Cotogna) were planning to open a mysterious new restaurant in the old Chiaroscuro space, we mentally booked a reservation for when our parents visit San Francisco next year. Then, our curiosity piqued: *What’s the concept and the cuisine?* (Because we’ve watched *Top Chef*, we casually toss in chef-restaurateur lingo like “concept” and “amuse-bouche” in an effort to appear as knowledgeable and admirably jaded as **Anthony Bourdain**. *Is it working?*) Anyway, the Tusks: After the *Chronicle* got wind of a liquor license application for 528-550 Washington Street, they confirmed their upcoming venture to the paper, calling it “an interesting departure from their current offerings.” It’s still the early stages, but whatever the future offerings, count us in!



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